

MEGAN ELIZABETH DOLMAN

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OBJECTIVE: To join a creative team and apply my skills as a character animator.

RELEVANT EXPERIENCE:

FEATURE FILM

- "Wolverine", "GI Joe" Jan '09 - April '09
Studio: Café FX
Duties: Head tracking, head & object matchmoving
- "GI Joe" Sept. '08 - Dec. '08
Studio: Digital Domain
Duties: Camera tracking and hard object tracking
- "The Box" July '08 - Aug. '08
Studio: Gradient Effects
Duties: Matchmoving, head tracking, soft face tracking, animation clean-up
- "The Curious Case of Benjamin Button" Oct. '07 - May '08
Studio: Digital Domain
Duties: Camera and head tracking, animation set-up
- "The Passing" March '06 - April '07
Studio: Desert Flix, LLC
Duties: Character animation

COMMERCIAL

- Bounce Fabric Softener - "Share the love, not the hair"
Duties: Rigging, set-up and character animation
- Nintendo DS - "Kirby Squeak Squad"
Duties: Modeling, rigging, set-up and clean-up character animation
- Wells Fargo - "Someday"
Duties: Character animation and matchmoving

OTHER

- Yahoo! Movies - 2007 Oscar Coverage
Duties: Visual Designer of Film and Actor Marquees for Yahoo.com 2007 Oscar website

SOFTWARE KNOWLEDGE AND SKILLS:

Maya, 3D Equalizer, Photoshop, Dreamweaver, After Effects, Track, Premiere, HTML coding, light css and mel scripting

EDUCATION:

Animation Mentor - Online Character Animation Program
Animation Certificate, 2008 - 2009

Academy of Art University - San Francisco, CA
B.F.A. Animation and Visual Effects, 2002 - 2005
Emphasis on 3D Character Animation
Finalist 2005 Academy of Art Spring Show - 3D Animated Film Short

University of Colorado at Boulder - Boulder, CO
B.S. Broadcast production Management, 1995 - 1999
Minors in English and Film
Member of the Golden Key International Honour Society

INTERESTS: Skiing, beach volleyball, pushing myself at the gym, swimming, sketching, collecting animation cels.

References available upon request.
Thank you for your time and interest!